

# 2018 CUNY Asian American Film Festival

## Checklist

- Film festival submission form filled out
- Copy of college I.D.
- Copy of current class schedule
- Film has the following:
  - 5 second black video
  - “2018 CUNY Asian American Film Festival”,  
Title of film, Category, Running Time, Name
  - Credits of all individuals who worked on the project
- 30 sec to 1 minute trailer for film
- Film and trailer in downloadable digital format
- E-mail download links and film description to wtam@aaari.info

### **Mail or drop off:**

Asian American / Asian Research Institute  
25 West 43rd Street, Suite 1000  
New York, NY 10036  
Attn: 2018 CUNY AAFF

# 2018 CUNY Asian American Film Festival Entry Form

Entry Deadline: April 30, 2018

Person submitting must be a currently enrolled CUNY undergraduate or graduate student, or recently graduated in Spring/Fall 2017. (Photocopy of CUNY College ID and current class schedule is required.)

Film must satisfy any one of the following criteria:

- Production involving at least one CUNY Asian personnel - Director, Producer, Writer, or Editor
- Asian American / Asian theme or narrative

Entry must be received by mail, or delivered in person, no later than 5:00PM on April 30, 2018. Anything received afterwards will not be accepted.

Submit all work to:

Asian American / Asian Research Institute  
25 West 43rd Street, Suite 1000  
New York, NY 10036  
Attn: 2018 CUNY AAFF

Submitter, or their authorized representative, must be available to attend the Festival on May 25, 2018, or else they will forfeit their cash award prize.

All submissions must meet the following requirements:

- 30 second to 1 minute trailer for film
- Submission and trailer must be in downloadable digital format (H.264, 4:3 or 16.9 ratio, 256kps AAC), and sent via file sharing service, ie. *wetransfer.com*
- E-mail download links and film description to *wtam@aaari.info*
- Film length is limited to: (We reserve the rights to reject the screening of film due to length.)
  - 30 minutes for Documentary
  - 30 minutes for Fiction
- Submission must include the following title slates:
  - 1) 5 Second Black Video
  - 2) "2018 CUNY Asian American Film Festival", Title of film, Category, Running Time, Name (Link to title slate copy can be found on [www.aaari.info/2018aaff.htm](http://www.aaari.info/2018aaff.htm))
  - 3) Must include credits of all individuals who worked on the project.

*Limit of one entry per person. All entries must be accompanied by an entry form. Missing material will result in disqualification.*

## APPLICANT AND ENTRY INFORMATION:

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_ Phone: ( \_\_\_\_ ) \_\_\_\_ - \_\_\_\_

Address: \_\_\_\_\_ Apt#: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip-code: \_\_\_\_\_ E-mail: \_\_\_\_\_

CUNY College: \_\_\_\_\_ Major: \_\_\_\_\_

Supervising Professor: \_\_\_\_\_ E-mail: \_\_\_\_\_

Title of work: \_\_\_\_\_

Description:

**Category: [Please Circle One]:** Fiction / Documentary

*(Note: Film may be placed into another category by the judging committee for final scoring and screening if it is deemed appropriate.)*

**My film qualifies with**

- A key production personnel of Asian Descent (Director, Producer, Writer, Editor) and is currently enrolled at a CUNY school.
- An Asian American / Asian theme or narrative.

**Production members:**

Producer: \_\_\_\_\_

Writer: \_\_\_\_\_

Director: \_\_\_\_\_

Music: \_\_\_\_\_

Camera: \_\_\_\_\_

Sound/PostSound: \_\_\_\_\_

**Music Consent**

Complete this section only if film submission contains music composed/written by musician or a music video other than you.

**Music Title:** \_\_\_\_\_

**Company (if applicable):** \_\_\_\_\_

**Music**

I hereby give (name of applicant) permission to use original music created by me for the film. If film is selected by the panel of judges at the 2018 CUNY Asian American Film Festival, then it will be displayed on **AAARI's website, AAARI's YouTube channel, AAARI's promotional material** and other media outlets, if available. I understand that selected works will be shown at public functions where AAARI participates, that all work shown will include the artist's credits. By signing below, I indicate my consent to the terms and conditions for the exhibition of my work.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

**APPLICANT CERTIFICATION:** I hereby give AAARI and CUNY AAFF permission to screen my work at the 2018 CUNY Asian American Film Festival, on **AAARI's website, YouTube channel, promotional materials/publications**, and other media outlets (ie. Asian American International Film Festival), and that the applicant will be credited accordingly. I also understand that screened work at the CUNY AAFF does not mean guarantee a prize will be received (or screened at other media outlets), as only works that scored a certain threshold will be awarded. By signing below, I indicate my consent to the terms and conditions for the exhibition of my work by AAARI and CUNY AAFF.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_